
Ibn Uthaymeen (رَحْمَةُ اللَّهِ) angry and annoyed in defence of al-Albaanee (رَحْمَةُ اللَّهِ)

Article taken and slightly adapted from: Shaykhalbaani.wordpress.com

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Dr. Abdul-Aziz as-Sadhaan said, “Shaykh Aboo Muhammad Abdullaah Rashid al-Anazee wrote to me saying, ‘Someone I trust told me that he had heard some of those who are falsely counted among the people of knowledge saying that, ‘Shaykh al-Albaanee has grown old and has started to become confused/mixed up in some issues related to creed!’

So I made up my mind to travel to the person who made this statement in order to defend this noble Imaam. Before meeting the one who made the statement I attended a lecture by Shaykh Ibn al-Uthaymeen (رَحْمَةُ اللَّهِ)¹. After he finished his lecture I followed him outside the hall and told him about what I had heard.

When I did I saw the signs of anger and annoyance on his face (رَحْمَةُ اللَّهِ), and after I had finished saying what I wanted to him, he said:

‘By Allaah! Whoever says that Shaykh al-Albaanee, ‘... has started to become confused/mixed up ...,’ [then] by Allaah, he is the one who is confused/mixed up and not the Shaykh!’

Then he (رَحْمَةُ اللَّهِ) said:

‘Indeed before the da’wah of the Shaykh [i.e., al-Albaanee], many of the Shaykhs would not differentiate between an authentic, weak or fabricated hadeeth. And from the Shaykhs were those who would issue religious verdicts and would base them upon weak hadeeths, in fact some of them were [even] fabricated! Then the Shaykh [i.e., al-Albaanee] started to spread this noble knowledge until the people were enlightened and came to know the authentic from the weak, so may Allaah reward him with the best of rewards ...’

Then Shaykh Ibn Uthaymeen began to advise me and warn me against those people who slander and speak ill of the scholars ...”²

¹ (رَحْمَةُ اللَّهِ) (rahimahullaah) May Allaah have mercy on him

² *Al-Imaam al-Albaanee, Duroos, wa Mawaaqif, wa Ibar*, of Abdul-Aziz ibn Muhammad Abdullaah as-Sadhaan, p. 245.